

## K/ART - Artefacts

This collection consists of various material objects and some printed matter relating to King's College London and its history. The material is diverse and notably includes printing blocks, College regalia and prizes.

K/ART1	[1900]	2 unlabelled metal and wood printing blocks (13.5cm x 20.5cm) signed 'Sedgwick' and bearing different photographic images of industrial machinery, possibly the interior of the King's College London Engineering Department. 2 items
K/ART2	[1900]	Unlabelled metal and wood printing block (9cm x 12cm) bearing a photographic image of a King's College London laboratory, possibly in the Biology Department
K/ART3	[1900]	Metal and wood printing block (9cm x 12cm) bearing a photographic image of a King's College London laboratory, possibly in the Chemistry Department. The reverse of the block shows a copy of the printed image and is labelled 'King's College'
K/ART4	[1900]	Unlabelled metal and wood printing block (21cm x 12.5cm) signed 'Sedgwick' and bearing a photographic image of students working with tools and equipment, possibly in the King's College London Engineering workshop
K/ART5	[1900]	Unlabelled metal and wood printing block (12cm x 10cm) bearing a photographic image of the interior of a King's College London class room or laboratory, with book shelves and portraits on the walls
K/ART6	[1900]	Metal and wood printing block (10.5cm x 8cm) labelled 'King's College Xmas Card on A/C of Mr Gregory [C] Macmillan and Co' and bearing a photographic image of the exterior of King's College London from the viewpoint of the Strand end of the Quadrangle
K/ART7	[1900]	Unlabelled metal and wood printing block (13.5cm x 13.5cm) bearing 4 separate circular images, probably photographic images of magnifications produced in a King's College London laboratory
K/ART8	[1900]	Metal and wood printing block (6.5cm x 7cm) bearing the text of the first half of verse 6 of 'The Prisoner of Chillon' by Lord Byron

K/ART9	1902	Metal and wood printing block (15.5cm x 11cm) bearing a photographic image of a man with a large moustache and wearing academic dress, signed by the author 'C. Flamstead Walters 1902'. He was possibly a staff member of King's College London
K/ART10	[1900]	Unlabelled metal and wood printing block (11cm x 15cm) bearing a photographic image of an unknown clean shaven man wearing a Clerical collar and a watch chain with a Crucifix on it. Probably a Dean of King's College London
K/ART11	[1900]	Unlabelled metal and wood printing block (11cm x 14.5cm) bearing a photographic image of an unknown seated man with a moustache. Probably a staff member of King's College London
K/ART12	[1900]	Metal and wood printing block (11cm x 13.5cm) bearing a photographic image of an unknown bearded and seated man, probably a staff member of King's College London. The reverse of the block has a copy of the text of the final verse of 'The Chambered Nautilus' by Oliver Wendell Holmes
K/ART13	[1900]	Unlabelled metal and wood printing block (11cm x 15cm) bearing a photographic image of an unknown seated woman wearing glasses. Probably a staff member of King's College London
K/ART14	[1900]	Wooden block (8cm x 10cm) bearing a portrait in pencil of a clean shaven man with large side burns and high collar, circa mid to late 1800s. The reverse of the block reads 'P [Williamson] Manufacturer. 63 Fleet St. London'. Probably a staff member of King's College London
K/ART15	[1910]	Unlabelled metal and wood printing block (5.5cm x 4cm) bearing a photographic image of an unknown, clean shaven man, probably a student or staff member of King's College London
K/ART16	[1910]	Metal and wood printing block (4cm x 5cm) bearing a photographic image of an unknown, clean shaven man, probably a student or staff member of King's College London. The block is labelled in pencil 'H. [Lullington]'
K/ART17	[1910]	Unlabelled metal and wood printing block (5.5cm x 4cm) bearing a photographic image of an unknown, clean shaven man, probably a student or staff member of King's College London

- K/ART18 [1910] Unlabelled metal and wood printing block (5.5cm x 4cm) bearing a photographic image of an unknown, clean shaven man, probably a student or staff member of King's College London
- K/ART19 [1910] Unlabelled metal and wood printing block (5.5cm x 4cm) bearing a photographic image of an unknown, clean shaven man, probably a student or staff member of King's College London
- K/ART20 [1910] Metal and wood printing block (7cm x 9cm) bearing a photographic image of an unknown clean shaven man, probably a staff member of King's College London. The reverse of the block is labelled 'King's College Review'
- K/ART21 1831 Oct 15 Metal and wood printing block (3cm x 11.5cm) bearing the text for the heading of a publication, titled 'The Mirror of Literature, Amusement, and Instruction. No. 513. Saturday, October 15, 1831. Price 2d. King's College'
- K/ART22 [1910] Unlabelled metal and wood printing block (11.5cm x 11.5cm) bearing an illustration of an unknown Scottish or German style castle by a lake. Possibly used in the King's College London publication 'College Review'
- K/ART23 1939 Metal and wood printing block (18cm x 12cm) bearing an illustration of 9 cartoon figures playing tennis, signed 'E.L. John '39'. The block is labelled 'King's Review' and was made by Wildings of Shrewsbury, Printers and Stationers
- K/ART24 [1908] Metal and wood printing block (15cm x 11.5cm) bearing an illustration of a Blacksmith in a forge labelled 'King's College Smith', beating the word 'Architecture' out on an anvil. Including a horse in the background labelled 'Winner of the R.I.B.A. [Royal Institute of British Architects] Stakes'. Signed 'R. K. [Tadston] [1908]'
- K/ART25 1906 Metal and wood printing block (14cm x 8.5cm) bearing an Art Nouveau style illustration of a woman with a lyre, surrounded by an Angel, Pan, and Cherubs who are tugging at the robes of a man in academic dress and making him drop his books. Labelled 'Programme' and signed by the Pre-Raphaelite artist [John Liston] 'Byam-Shaw 1906'
- K/ART26 [1900] 2 separate metal and wood printing blocks (1.5cm x 7cm). One with the word 'College' and the other with the word 'Review'. Relating to a King's College London publication

- K/ART27 [1900] Metal printing block (2mm x 56mm) with the text 'would contain, the price has fallen'. Probably used in the King's College London publication *College Review*
- K/ART28 1929-1930 Wooden and metal printing block (4.5cm x 6.5cm) bearing an image of a book with the front cover titled 'Gamages Sports Catalogue. Football, Hockey, Badminton, Boxing, Gym, Etc. Etc. Equipment and Kit. Season 1929-1930' The images on the cover include the shop frontage and people participating in various sports including skiing, golf, tennis, and cricket, and a man riding a motorbike. Gamages was a large department store in Holborn which specialised in sports equipment and especially bicycles and motorbikes
- K/ART29 [1904] Wooden and metal printing block (15cm x 20cm) bearing an illustration of a woman in academic dress and a woman in a jester's outfit leaning over a plinth and examining a globe. The text in the background reads 'Programme. King's College Ladies Dramatic Club' signed by the Pre-Raphaelite artist [John Liston] 'Byam-Shaw [1904]'
- K/ART30 1929 Metal and wood printing block (24cm x 18cm) bearing a cartoon illustration by King's College London Engineering Alumnus Cyril Bird or 'Fougasse'. Designed for the Centenary issue of the 'King's College Review' publication, it features a stylised version of the King's College London coat of arms and mascot, Reggie. The text reads '1829-1929 King's College Review. Centenary Number. Vol. XXX No. 4'
- K/ART31 [1908]-1933 2 books packaged in an envelope bearing 2 King's College London wax seals and labelled 'Documents relating to King's College. First and Second Editions'. The first book is titled *Documents relating to King's College London* [1908] 256pp and the second book is titled *Documents relating to King's College London* (1933) 2nd Edition, 239pp. 2 items
- K/ART32 [1970] King's College London brass plaque with the inscription 'In Memory of Joan Walley, Head of Household Science Department 1948-1970. Books bought from donations made by her former Students and Colleagues will be found suitably inscribed in sections 613 641-3' complete with 6 screws. Formerly displayed in Kensington Library

- K/ART33 1924 Red and blue velvet cap with metallic brocade and large metal tassel. Embroidered with K.C.R.F.C. (King's College Rugby Football Club) and the King's College London crown and mascot, Reggie the Lion. Made by Ede and Ravenscroft of Chancery Lane, London. Belonging to R. J. Mercer, an Engineering alumnus, who won the cap during his first year, in 1924. He was a Forward, who later played rugby for the Mosley 1st XV
- K/ART34 1829 Three impressions in wax taken from a seal inscribed 'The Common Seal of the Governors and Proprietors of King's College London 1829'. 3 items
- K/ART35 1829 Brass, Ivory/bone and wood seal with a turned handle which has snapped at the base. The inscription reads 'The Common Seal of the Governors and Proprietors of King's College London 1829'. [See K/ART34A-C for impressions of the seal]
- K/ART36 [1830-1900] Wooden frame painted black (11cm x 14cm) with a metal ring on the reverse for hanging. Containing an unlabelled ceramic medal bearing the King's College London Coat of Arms. Including for comparison, a colour photograph of the Coat of Arms, taken from the top section of the commemorative print of the opening of King's College London. 2 items
- K/ART37 1881 Jul 2 Quill pen in a glass tube with brass fittings (29cm x 2.5cm). Also containing a slip of paper which reads 'Pen used by the Prince and Princess of Wales, and the Duke of Cambridge when writing their names in the Visitors Book. July 2nd 1881
- K/ART38 [1868-1883] Quill pen in a glass tube with brass fittings (29cm x 2.5cm). Also containing a slip of paper which reads 'Pen used by Dr Barry when writing his name in the Visitors Book'. Dr Alfred Barry was Principal of King's College London 1868-1883
- K/ART39 [1900] Rubber stamp which reads 'King's College London. The Gift of Mrs F. Stroud Read'
- K/ART40 [1880] Rubber stamp which reads 'King's College London. The Gift of William Miller'. Miller (1817-1870) was Professor of Chemistry at King's College London
- K/ART41 [1930] Rubber stamp which reads 'University of London Military Studies'. Made by 'Ryman Printers and Stationers, London and Watford'

- K/ART42 [1920] Rubber stamp which reads 'King's College University of London Languages and English Literature Diploma. Students Library'
- K/ART43 [1920] Rubber stamp which reads 'Skeat and Furnivall Library King's College London'. Made by '[R]. J. Ryman Ltd. London'
- K/ART44 1913 Shield shaped silver brooch (2cm x 2cm) assayed and marked in Birmingham, 1913, and bearing the King's College London Coat of Arms. Belonging to Edith M. B. Bush, Alumna of King's College London. Including correspondence dated June to August 1978, between Sir Richard Way, Principal of King's College, Mr Harvey, Archivist of King's College, and Doris K. B. Bush, sister of Edith Bush, relating to the brooch and its history. [See K/ART79 for Edith Bush's hood]
- K/ART45 1929 Wooden shield with a painted metal badge of the King's College London crest. Produced by historic robe makers and tailors Ede and Ravenscroft of Chancery Lane, London. Including a printout from the seller who sold the crest on Ebay. His father-in-law was President of the King's College London Student's Union in 1929, the centenary year. Poor condition
- K/ART46 [1930] Wooden shield with a painted metal badge of the King's College London crest. Labelled on the reverse 'W. Northam, 9 Henrietta Street, Strand, London'
- K/ART47 2007 King's College London tea towel featuring an illustration of the Thames and the position of the five King's College campuses; Strand campus, Maughan Library and Information Services Centre, Guy's campus, Waterloo campus, St Thomas' campus and King's Denmark Hill campus
- K/ART48 [1880-1949] Print of a portrait in pencil, of Sir Maurice Cassidy [1880-1949], physician at St. Thomas' Hospital. Signature of the artist is illegible. Labelled on the reverse of the frame 'Sir Maurice Cassidy, FRCP d. ca 1945'
- K/ART49 [1850-1900] Bone China thimble (4cm x 3.5cm) produced by renowned souvenir producers W.H.Goss, and bearing the King's College London Coat of Arms. Bought on Ebay from Dr Edward Smethurst

- K/ART50 [1945-1980] Metal and wood printing block (15.5cm x 10.5cm) for printing plates for books. Inscribed 'To Commemorate Jane Emily Wills B.D. S.Th. Headmistress of the County (Grammar) School for Girls, Gravesend 1919-1940, and her care for the Theological Education of Women at King's College London. This book was given by her friends to...'. Including 3 blank book plates, and 12 pages of correspondence from the Dean of King's College London dated 1980-1986, relating to the Jane Emily Wills Bequest, a grant for books given each year to all women students who are completing their B.D. course, including lists of recipients for 1985 and 1986
- K/ART51 [1882-1903] Mathematical model of a Quadric Surface Ellipsoid constructed in card and made by Verlag von L. Brill in Darmstadt. Used by Professor Hudson, Professor of Mathematics at King's College London
- K/ART52 1929 Colour slide of the King's College London Charter of 1829
- K/ART53 1833 Silver key (4.5cm x 2.5cm) inscribed 'K. C. 1833 Rev'd the Principal'. Relating to the Principal of King's College London
- K/ART54 1914-[1917] Book titled *Wordsworth's Poetical Works* (1909) 928pp. Plate inside book cover reads 'Presented by the Council of King's College London to the Family of Stephen Arthur Herbert Codd 2nd Lieut. Gloucestershire Regiment. Killed in Action 2[9] April 1917, as the Bishop Wordsworth Memorial Prize for Latin (Senior) 1914' and signed by R. M. Burrows, Principal, and A. Caldecott, Dean
- K/ART55 1914 Book titled *Poetical Works of Robert Burns* (1912) by Robertson, 635pp. Plate inside book cover reads 'University of London, George Smith Prize founded 1903 in memory of his gift to English Literature of the Dictionary of National Biography. Awarded to Maurice Alderton Pink of King's College, 1914'
- K/ART56 1914 Book titled *Poetical Works of John Keats* (1912) by Forman, 635pp. Plate inside book cover reads 'University of London, George Smith Prize founded 1903 in memory of his gift to English Literature of the Dictionary of National Biography. Awarded to Maurice Alderton Pink of King's College, 1914'

- K/ART57 [1820] Circular plaster plaque (16cm diameter) bearing an image of a man (King George IV) in armour on a horse. The inscription reads 'Georgius Quartus Dei Gratia Britanniarum Rex Fidei Defensor' and labelled on the reverse MDCCCXX. Probably one half of a large seal mould [see K/ART58]
- K/ART58 [1820] Circular plaster plaque (16cm diameter) bearing an image of a King (King George IV) on a throne surrounded by Greek Goddesses i.e. Athena. Probably one half of a large seal mould [see K/ART57]
- K/ART59 1973 Jun 16 Large bronze medal (9cm diameter) by Vasco Berardo, and given by the Anglo-Portuguese Society to commemorate the 600th Anniversary of the Anglo-Portuguese Alliance. Presented in London on 16 June 1973. Complete with original case
- K/ART60 [1860] Large bronze medal (7.5 cm diameter) by Joseph Shepherd Wyon (1836-1873) bearing an image of Robert Bentley Todd MD FRS who died 30 January 1860. Also bearing the King's College London coat of arms and inscribed 'For Clinical Medicine'
- K/ART61 [1872] Large bronze medal (8cm diameter) by Joseph Shepherd Wyon and Alfred Benjamin Wyon. Bearing an image of Richard William Jelf (1798-1871) who was Principal of King's College London 1844-1868. Inscribed with 'In Hon. Ric. Gul. Jelf S.T.P. Amici Collegae Discipuli'. Also bearing the King's College London coat of arms, and complete with its original case
- K/ART62 1914 Large bronze medal (8cm diameter) by Joseph Shepherd Wyon and Alfred Benjamin Wyon. Bearing an image of Richard William Jelf (1798-1871) who was Principal of King's College London 1844-1868. Inscribed with 'In Hon. Ric. Gul. Jelf S.T.P. Amici Collegae Discipuli'. Also bearing the King's College London coat of arms, and complete with its original case. Inscribed around the circumference of the medal is 'Maurice Alderton Pink - Faculty of Arts 1914' and it is enclosed with a letter to Mrs Alderton Pink from Vice Principal S. R. Sutherland, sent when she donated the medal in 1982
- K/ART63 1972 Jun 27 Yellow metal medal (7.5cm diameter) inscribed 'Presented to King's College London by Troup and Steele Chartered Architects, to Commemorate the Visit of H.M. The Queen, and H.R.H. The Duke of Edinburgh to the New Strand Buildings. 27 June 1972'. In its original case



K/ART64	1928	Bronze medal (3cm diameter) inscribed 'King's College. 1928. Pole Jump 2nd. C. H. Drew'. Also bearing the King's College London coat of arms. Made by Mappin and Webb Ltd, and in its original case
K/ART65	1929	Bronze medal (3cm diameter) inscribed 'King's College. 1929. Pole Jump 2nd. C. H. Drew'. Also bearing the King's College London coat of arms, and in its original case
K/ART66	1930	Silver hallmarked medal (3cm diameter) inscribed 'King's College. 1930. Pole Jump 1st. C. H. Drew'. Also bearing the King's College London coat of arms. Made by Mappin and Webb Ltd, and in its original case
K/ART67	1920 Nov 11	Rectangular bronze medal (3.5cm x 5cm) by Constante Rossi. Inscribed 'Capitan General Justo Jose de Urquiza. La Comision del Homenaje Nacional al Liberatador. Fundador de la Unidad Argentina y Primer Presidente Constitucional. B. Aires. 11 Noviembre 1920'. In its original cardboard case
K/ART68	1936	Bronze medal (4cm diameter) by Allan Gairdner Wyon (1882-1962) bearing an image of Professor James Tennant (1805-1881) and the King's College London coat of arms. Inscribed around the circumference with 'Gordon Charles Coombes, Geology - Faculty of Engineering 1936'. In its original case
K/ART69	1924	Bronze medal (4cm diameter) by Allan Gairdner Wyon (1882-1962) bearing an image of Professor James Tennant (1805-1881) and the King's College London coat of arms. Inscribed around the circumference with 'J. E. Jackson, Mineralogy, 1924'. In its original case
K/ART70	[1905]	Bronze medal (6.3cm diameter) by Ed. Lanten. Bearing an image of Frederick Wollaston Hutton FRS (1836-1905) and inscribed 'New Zealand Institute for Researches in New Zealand Geology, Zoology and Botany'. In its original case. Including a fragile handwritten note relating to the medal, by F. W. Walton, Librarian of King's College London, and a later typescript copy
K/ART71	1942	Bronze medal (4cm diameter) by Allan Gairdner Wyon (1882-1962) bearing an image of Professor James Tennant (1805-1881) and the King's College London coat of arms. Inscribed around the circumference with 'Tha Hla, Geology, 1942'. In its original case

- K/ART72 [1850] Bronze medal (4.2cm diameter) by Alfred Benjamin Wyon (1837-1884) bearing the King's College London coat of arms and inscribed 'In Memorandum Samuelis Wilson Warneford LLD'
- K/ART73 1860 Silver metal medal (5cm diameter) bearing the King's College London coat of arms and inscribed 'Stepney Grammar School in Union with King's College London. Arithmetical Prize. Edward Haslehurst 1860'
- K/ART74 1892 Dec 24 Large bronze medal (7cm diameter) by J. C. Chaplain. Bearing an image of Charles Hermite, and inscribed 'Charles Hermite del Academie des Sciences' and also 'A Charles Hermite Mbre de L'Institut Professeur d'Algebre Superieure a la Faculte des Sciences ses Eleves ses Admirateurs ses Amis en Souvenir de son 70me Anniversaire 24 Decembre 1892. Souscription Internationale'
- K/ART75 1920 Bronze medal (4cm diameter) by Allan Gairdner Wyon (1882-1962) bearing an image of Professor James Tennant (1805-1881) and the King's College London coat of arms. Inscribed around the circumference with 'F. J. Tritton, Mineralology, 1920'
- K/ART76 [1900-1920] Red velvet, red thread and metallic thread embroidered King's College London badge on a dark blue background. Featuring a crown on a book, Reggie the Lion mascot, and 'K.C.L.' lettering. Worn and fragile
- K/ART77 [1961] Red velvet, red thread and metallic thread embroidered King's College London badge on a dark blue background. Featuring a crown on a book, Reggie the Lion mascot, and 'K.C.L.' lettering. Excellent condition. Including a note dated 4 April 1961 signed by [G. J. Jostling]
- K/ART78 [1933] King's College London AKC (Associate of King's College London) academic hood, black with light purple trim. Belonging to Charles Ellingham, later Canon of Guildford. Including a photograph of him and a letter from his widow, Mrs M. S. Allingham who donated the items in 1987. 2 items
- K/ART79 [1916] King's College London AKC [Associate of King's College London] academic hood, black with light purple trim. Probably belonging to Edith M. B. Bush, alumna of King's College London and AKC in 1916. [See K/ART44 for Edith Bush's silver brooch]

- K/ART80 [1920] King's College London song sheet featuring 'Alma Mater' by H. G. Atkins and R. W. K. Edwards, and 'The College Story'. Both songs relate directly to King's College London. 3 copies
- K/ART81 [1990] Red and gold King's College London Christmas card featuring the Reggie the Lion mascot
- K/ART82 1941-1942 King's College London student's attendance card for the Faculty of Theology. Belonging to John S. Monks in his third year 1941-1942. Including a covering letter from his son David Monks, who donated the card in 1998. 2 items
- K/ART83 1986 Postcard with an image of the Nativity of Christ taken from a Serbian Icon. Publicising the Orthodox Chaplaincy to the University of London, King's College London, for the Autumn Term 1986
- K/ART84 [1955] Selection of sheets of stamps, of various values, and featuring a young portrait of Queen Elizabeth the Second. 'K.C.L.' [King's College London] is perforated through the image. Including a covering letter from The Reverend Edward Thompson of St Mary-Le-Strand Church relating to the history of the stamps
- K/ART85 1886 Memorial of John Allen (1810-1886) written in Latin. John Allen was possibly a lecturer in Maths at King's College London in 1833
- K/ART86 [1920] Lyrics to the King's College London Faculty of Science Society song
- K/ART87 1949 Black academic hood with yellow trim, made by Ede and Ravenscroft and belonging to Bernard Albert Hunn BSc who graduated from King's College London in 1949. Donated by his son, Simon Hunn in February 2001
- K/ART88 [1923-1973] Wooden bat for playing Caterham Fives, with a hand written tag labelled "This is a Caterham Fives bat - See p160 of Neville Marsh's QEC History. Probably one of the few remaining bats in existence." See *The History of Queen Elizabeth College* (1986) by Neville Marsh for full description (p158) and photograph (p160).
- K/ART89 [1900] Brass plaque from the top of a display case or book case, inscribed 'The Alfred Hughes Collection'. Alfred Hughes (1861-1900) was Professor of Anatomy at King's College London, and founder of the Welsh Hospital in South Africa

- K/ART90 [1930] King's College London white knitted cricket jumper with purple and red trim. Made by John Hobbs Ltd. Sports Specialists of Fleet Street. Dirty and stained
- K/ART91 [1930] King's College London silk tie. Dark blue with thin diagonal red stripes. Dirty and stained
- K/ART92 [1920] King's College London cricket blazer. White with blue and red trim, and 3 gold metal buttons. Including a breast pocket embroidered badge, comprised of red velvet, and red and metallic thread, and featuring a crown on a book, Reggie the Lion mascot, and 'K.C.L.' lettering. Dirty and stained
- K/ART93 [1920] King's College London sports blazer, dark blue with 7 brass buttons on the body and sleeves. Including a breast pocket embroidered badge, comprised of red velvet, and red and metallic thread, and featuring a crown on a book, Reggie the Lion mascot, and 'K.C.L.' lettering. Made by Jack Hobbs Ltd. Sports Specialists of Fleet Street. Dirty and stained
- K/ART94 [1920] King's College London Cricket blazer. Dark blue felt material with three metal/brass buttons. Large embroidered badge on the breast pocket, displaying Reggie, a crown and 'K.C.L.', using red velvet, and red and metallic thread. Produced by historic gown makers Ede and Ravenscroft of Chancery Lane, London
- K/ART95 [1930] King's College London scarf or large handkerchief. Dark blue silky material with thin horizontal red stripes
- K/ART96 [1950-1970] Metal and wood printing block(5cm x 4cm) bearing the image of the King's College London Reggie the Lion mascot
- K/ART97 [1950-1970] Metal plate for a printing block (6.5cm x 5cm) bearing the image of the King's College London badge, a crown on a book, Reggie the Lion mascot, and the motto 'Sancte et Sapienter'
- K/ART98 [1950-1970] Metal plate for a printing block (11cm x 9cm) bearing the image of the King's College London badge, a crown on a book, Reggie the Lion mascot, and inscribed 'King's College London. Presented by the Council'
- K/ART99 [1950-1970] Bronze plate for a printing block (6cm x 7cm) bearing the King's College London Coat of Arms

- K/ART100 [1950-1970] Aluminium copy of K/ART99. Labelled on the reverse with 'Please return to Mr K. J. B. Angier. Registry. Kings. Coll. Lond.'
- K/ART101 [1950-1970] Metal and wood printing block (10cm x 7.5cm) bearing the King's College London Coat of Arms
- K/ART102 [1955] Metal and wood printing block (9.5cm x 7.5cm) bearing a photographic image of an unknown scientific apparatus from the King's College London Quad laboratories
- K/ART103 [1955] Metal and wood printing block (16.5cm x 13.5cm) bearing a photographic image of an unknown corridor in the King's College London Quad laboratories
- K/ART104 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of an unknown laboratory and scientific apparatus in the King's College London Quad
- K/ART105 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of students in a maths or science class in the King's College London Quad. Metal is slightly corroded
- K/ART106 [1955] Metal and wood printing block (10.5cm x 16cm) bearing an image of handwritten King's College London course details titled 'Part II [Electrokinetics]' and detailing the topics covered
- K/ART107 [1952] Metal and wood printing block (18cm x 12cm) bearing a photographic image of students working in an unknown classroom or laboratory in the King's College London Quad
- K/ART108 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of equipment in the Mechanical Engineering department in the King's College London Quad
- K/ART109 [1955] Metal and wood printing block (25.5cm x 12.5cm) bearing a photographic image titled 'Plan of the New Laboratories', relating to the King's College London Quad laboratories opened in 1952
- K/ART110 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of a student using scientific apparatus in a laboratory in King's College London Quad

- K/ART111 [1955] Metal and wood printing block (13cm x 16.5cm) bearing a photographic image of the exterior of the King's College London Quad laboratories, with the spire of St Mary-Le-Strand Church in the background
- K/ART112 [1950] Metal and wood printing block (15.5cm x 12cm) bearing a photographic image of the construction of the King's College London Quad laboratories. Featuring the arches of the new structure in the foreground, and the spire of St Mary-Le-Strand Church in the background
- K/ART113 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of a electrical equipment in a laboratory in King's College London Quad
- K/ART114 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of a laboratory in King's College London Quad
- K/ART115 [1955] Metal and wood printing block (18cm x 12cm) bearing a photographic image of large scientific machinery in a laboratory in the King's College London Quad
- K/ART116 [1955] Metal and wood printing block (8.3cm x 4.5cm) bearing a photographic image of a scientific equipment from the King's College London Quad laboratories. Comprised of a rectangular board, possibly with an electrical circuit, and some 'pegs' inserted into it
- K/ART117 [1955] Metal and wood printing block (8.3cm x 4.5cm) bearing a photographic image of a scientific equipment from the King's College London Quad laboratories. Comprised of a rectangular board, with a wheel and system of cogs on it, and a separate unknown circular item
- K/ART118 2003 Medium sized white t-shirt with an image of Rosalind Franklin's x-ray photograph of the DNA double helix in 1953. To celebrate the 50th Anniversary of the discovery of the structure of DNA, 1953-2003
- K/ART119 [1960] Black academic hoods with dark red trim. 2 items
- K/ART120 1943-44 King's College London Blazer Badge (Ede & Ravenscroft), 1943-44, featuring Reggie on a crown above the letters 'K. C. L', embroidered in red thread on a navy blue background
- K/ART121/1-62 c1900-1930s 62 glass negatives (12 x 16.5cm) of portraits by Hans Holbein, the younger (1497/8–1543). Made by The

- Imperial Dry Plate Co Ltd, Cricklewood, London, c1900-1930s.
- K/ART122      c1940s      King's College London Porter's Jacket. Long navy-blue tailcoat with red collar and brass buttons engraved 'KC'. Includes spare buttons. Coat made by F. Cleaver, London W1. Buttons supplied by Firmin & Sons, St Martin's Lane, London.
- K/ART123      King's College London Christmas Card depicting *A Christmas Carol* (1857), a painting by Dante Gabriel Rossetti, a student at King's College School. 3 copies
- K/ART124      King's College London Christmas Card depicting *Frost Fair on the Thames, with Old London Bridge in the Distance*, formerly attributed to Jan Wyck. 3 copies
- K/ART125      [2008]      King's College London Shared Communities staff volunteering scheme, 2 t-shirts.
- K/ART126      [2009]      King's College London Tshirt, by the King's Health Partners group, featuring a print of Photograph 51, *The most important photograph in the world*.
- K/ART127      2010-2011      King's College London mouse mat, The Sunday Times University of the Year 2010-2011.
- K/ART128      [2008]      King's College London Shared Communities' staff volunteering scheme, ruler.
- K/ART129      [2009]      King's College London Shared Communities' staff volunteering scheme, 2 mugs.
- K/ART130      [2008]      King's College London Shared Communities' staff volunteering scheme, pen.
- K/ART131      [2009]      KCLSU Kinetic Fitness Club stress ball.
- K/ART132      2009      KCLSU string drawn cloth bag, printed with *Get Well Now* slogan and logo from March 2009
- K/ART133      1792-1928      Items of ephemera found behind a fireplace in the East Wing of Somerset House during the refurbishment in 2011. [See Accn 2505 on CALM]

- K/ART134 1989 Caricatures of 15 College Porters by George Moon. The porters featured are Ron Grover, Unknown porter from the Macadam building, Alf Fisher, Terry Fowley, Vernon Green (row 1)  
John Rawlinson, Joey Allsop, Joe May, Denis Maxwell, Keith Velanoeth [Velanoeff] (row 2)  
Georgie Moon, Willie Cleary, Albert, Jeff, George Martin (row 3)
- K/ART135 [2001] White t-shirt with an image of the front entrance of King's College London, Maughan Library. *Chancery Lane Library & Information Services Centre* is printed in the centre of the t-shirt. 2 items
- K/ART136 2004 Red t-shirt marking the events during January-December 2004 to celebrate the 175th anniversary of King's College London, 1829-2004.
- K/ART137 2013 Mar Black t-shirt for the King's College London *Feed Your Mind* Festival of Food and Ideas 7-22 March 2013
- K/ART138 2004 Photocopy of a sterling silver tray, 22 inches across, made by Hemming and Co of London in 1846, valued at between £1,200-1,500. It is believed to be once owned by Revd John Allen, a former lecturer at King's College London.
- K/ART139 Unknown Projector Slides: Photographic slides showing various campus images and layouts including Hunts House, Cornwall House.