

Private Papers of Maureen Duffy

Original accession

- Box 1** *The Erotic World of Faery*
Manuscript - Notebooks 2-8
Manuscript Notes - Pocketbooks 1-8
Manuscript and Typescript, Original Plan
Associated material-loose sheets including notes on books consulted,
illustrations etc. Manuscript, typescript and printed.
- Box 2** *The Erotic World of Faery*
Typescript, annotated and including printers mark-up, footnotes and index.
Index
- Box 3** *Housespy*
Manuscript
Typescript, carbon.
Manuscript Notes
Pocketbook
- Memorials of the Quick and the Dead*
Proof copy
Proof copy (photocopy)
- The Passionate Shepherdess*
Manuscript (book) - Notebooks 1-5
Manuscript (radio play)
- Box 4** *The Passionate Shepherdess*
Proof copy (book)
Typescript (book)
- Box 5** *The Nightingale of Bloomsbury Square*
Manuscript - Notebook
- Megrin*
Manuscript - Notebook
Typescript
- Microcosm*
Original Typescript with corrections
Duplicate Typescript
Typescript

The Paradox Players
Original Typescript with corrections

Box 6 *Wounds* (first titled Innocence)
Typescript and photocopy

Inherit the Earth
Manuscript - Notebooks 1 - 3
Typescript with annotations by Brigid Brophy
Typescript with corrections and printers mark up

Box 7 *The Happy Bastard* [published in *One Parent Families*]
Manuscript
Typescript

Rites
Manuscript - Notebook
Typescript
Printed early version
Associated material

Lyrics for the Dog Hour and *The Venus Touch*
Manuscript and Typescript
Loose Pages including some associated material

Box 8 *Solo*
Manuscript
Typescript

Old Tyme
Manuscript – Notebook

Villon
Manuscript – Notebooks (four)
Printed copy
Miscellaneous manuscript notes

Box 9 *The Single Eye* (various titles include *Every Second Counts*)
Manuscript – Notebooks (seven)
Manuscript Notes
Typescript

Upstairs, Downstairs (Episode: *The Mistress and the Maids*)
Manuscript
Typescript

You can't touch me
Acting script for part of a series entitled *Sanctuary*

I want to go to Moscow
Manuscript – Notebooks 1-4

What shall we do if they come? (Published in *Second Look*)
Manuscript – Notebook

Treason Never Prospers
Typescript

Room for us all
Text, manuscript and typescript to accompany a series of photographs taken by Euan Duff (Text not published)

Two and two make five
Typescript

Keeping Time
Manuscript, an audio visual text for BBC, includes text of an article on the teaching of creative writing and other miscellaneous notes - Notebook

Afterword
Manuscript
Typescript

Washouse
Manuscript
Typescript

The Silk Room
Acting Script

A Catechism for Sappho
Manuscript } Notebook
Beasts for Pleasure } (Published in *Men and Morals*)
Manuscript }
Typescript

Box 10 *Listening and Writing*
Performing Scripts and miscellaneous typescripts for BBC Radio series

Manifesto of Prop Art
Typescript, mainly written by Brigid Brophy
Catalogue of exhibition of Prop Art by Brigid Brophy and Maureen Duffy

Manuscript Notebook
including Future Projects, June 1962 review of *My friend says its Bullet Proof* by Penelope Mortimer and poems 'All night on the cold plain...', 'Harefield

Church 'That the night never come' 'Fronde curled asleep she lies', 'Perhaps it is better that I should not be able'

Manuscript Notebook

including review of *A Present from Hugo* by Anthony Paul, *Rubican* by Agnes Mykle, *The Silken Dagger*, by Peter Ustinov, and other reviews

Manuscript Notebook 'Aldermaston 1962 Easter'

including notes on marchers, beginning of text to accompany a series of portraits, and poems 'Half a thought of Lawrence', 'If I love and serve my darling gladly' 'Villon's Epitaph', 'At the break of day when the falcon clasps his wings' 'Ballade of the Hanged', 'That old Pharoah Is queen'. 'We have lain apart'.

'Public Lending Right'

Part typescript, part photocopy of text for article/lecture.

Lovechild

Part typescript and associated typed and manuscript material.

Book Reviews by Maureen Duffy (compare Manuscript Notebooks including projects)

Reviews variously in manuscript, typescript, proof or printed article include: 'First Novels'

Proper Stations: Class in Victorian Fiction by Richard Faber

Victims of Science by Richard D Ryders

The Well of Loneliness by Vera Brittain

In the Shadow of Man by Jane Van Lawick-Goodall

'On Campus Myths'

The Descent of Woman by Elaine Morgan (two different reviews)

The Imperial Animal by Lionel Tiger and Robin Fox

Out of Town by J.B. Priestley

My Friend says it's Bullet-Proof by Penelope Mortimer

Bury Me in My Boots by Sally Trench

Vietnam by Mary McCarthy

Work by Ronald Fraser

Life by Zeno

Post Impressionism

Mar 1972

Conservation

Pasiphae

Apr 1972

Therapy

Jun 1972

Stylites

Jul 1972

On Rubens' *Garden of Love* at Waddesden Manor

'Else a Great Prince in Prison Lies'

Aug 1972

On Seamus Heaney's *Blackberries Gone Mouldy*

Sep 1972

To an old tune: Goddesses

The Raising of Morrighu

Dec 1972

Rejection Slip	Jan 1973
Special Relativity	Feb 1973
Easter Sonnet	Apr 1973
Meetings	May 1973
Host-politick	Jul 1973
Chilean Epitaphs	Sep 1973
Evesong	
Twenty years ago we met	Nov 1973
Christmas: all at sea	Dec 1973
Still Room	
Antigone	Aug 1974
On the Discovery of some of John Donne's papers	Sep 1974
Like revolution you have to be made	
Sonnets for the Portuguese	
including	
The Astrolabe	Oct 1974
Lisbon I	
Lisbon II	
Alcobaça	
Batalha	
Coimbra	Nov 1974
Braganza	
Long, thin banner poem	
Chinese snow poem without illustrations	Dec 1974
Fugit	May 1975
Dusky Windows	Jul 1975
Sunstroke	Aug 1975
Pigeons come to her hands no wonder	Sep 1975
Only Fade	Dec 1975
A Letter to whom it Doesn't concern	1975
On the London Poetry Secretariat poets card	1975
Back-up	Jan 1976
2/14/76	Feb 1976
Nigerian Execution	Mar 1976
Summer Fruits	Jun 1976
Envy be silent: A Pope	Summer 1976
Song of the Stand-pipe	
For Benjamin Britten: A Baroque Elegy	Dec 1976
Travelling	Mar 1977
The Spring Wherein everything renews...	June 1977
Genetics	Jul 1977
Tree Fall	
Eostre Sunday	Easter 1978
Dead Elms Oxfordshire	Jul 1978
For Roy Fuller on his poems in <i>Thames 5</i>	Oct 1978
Why am I so hungry today	without date
Faros	

Song of Ignorance	
Mythical History. Birth of a Celtic Venus	
To the tune <i>The Rigs of the Time</i>	
As to the Wars	Aug 1970
Ask me no more Thomas Carew, Gent.	
Sapphic Her Dressing	
Advice to a courtier	Sep 1970
When at the last trump	
Sonnet	
To White Queen	
Chantry	
This my birthday pads up the street	Oct 1970
Concordat	
Mortality	
My childhood was given to dying	
A Marvell	Nov 1970
Early Morning Call	
Fruit Stores	
Mon semblable, mon frère	
For her birthday	
Gift of Tongues	Dec 1970-Jan 1971
Infectious Mononucleosis	
Rune for New Year's Eve	
Necrophilia	Jan 1971
Antecard	
It isn't just sex	
A Love Potion	
'Look to the Lady'	
Valentine	Feb 1971
The Pine-foam bath	
Identifications	
Ode on Rereading Keats	
Three Latenight Sonnetinas	
Mythical History	Mar 1971
Breakdown	
Old men on the hard bench	Apr 1971
Parole	
Platonic Relationship	
Villonelle	
Aesop in Suburbia	
Perseus	May 1971
Advertisement for Myself	
Accident	Jun 1971
Discrimination	Jul 1971
Through the next door wall music molasses	Jul 1971
Reassurances syrup down the phone	Jul 1971
Flute Concerto No .1	Aug 1971
Ride in the Dark	

Landscape without figures	Sep 1971
New Socialism	
Marginal Glosses	
Anchorites	
Bottom's Song	
Journey to Cythera	Oct 1971
Actaeon	Nov 1971
Necrophilia II	
Cupid and Psyche	Dec 1971
Paraphrase on Psalm 130	
Celebrant	
Eurydice III	
Nowell	
In Memoriam of John Berryman et Al	Jan 1972
Mirror Valentine 72	Feb 1972
'Abstinence the abbess taught me my ABC'	
There is no virtue in a dead body	
The Historians and Helen	

Reviews concerning music:

'The Royall Consorte' The Music of William Lawes at the Oxford Court of Charles the First
 'Orfeo ed Euridice' and 'Il Ritorno d'Ulisse in Patria'

Box 11

Articles and Short Texts
 Typescript of 'The Lovers'
 Typescript of text beginning 'This is not a text to go with pictures'
 Typescript beginning 'It's only seventy five stairs up...'
 Typescript of 'Love Story'
 Typescript beginning 'I suppose I was about five when it first happened'
 Typescript beginning 'It's Friday night'
 Typescript beginning 'style is one of those abstract inherent qualities like beauty...'
 Manuscript of 'Sex and Literature'
 Manuscript and typescript of 'Attitudes to Oral Sex'
 Manuscript of speech on homosexuality
 Manuscript notebook and typescript 'John Clare'
 Manuscript and typescript of the 'Exe' and 'San Juan'
 Copy of *The Queen* August 1964 including 'I turned for Freedom' published anonymously
 Typescript entries for Edmund Blunden and Robert Burns for the *Encyclopedia of Poetry and Poets*

Poems and Politics series of seven programmes for BBC World Service

Manuscript for programmes 1-5
 Typescript for programmes 1-7
 Performing script for programme 7

Exchange of letters concerning series between Maureen Duffy and Piers Plowright, 1972

Poems	
Lament for Old Lizzie	Jan 1960
Dancers	Jan 1961
A Letter to Yevgeny Yevtushenko	May 1962
Going Like a Man	Nov 1965
Tell me a Story	Mar 1968
It is as though swapping remembrances	
A Feast Her A Hot X Pun	Mar 1970
From Our Stars	Apr 1970
Is it the sun breeds this lust in my loins	May 1970
Curhen - cur?	
Anti-Bios.	Jun 1970
Bedsith	
For Madame Chatte	Jul 1970
Girls Learning	
In Crowsfoot	
Sparrows	
Heroes	
I used to enjoy parties	
Lemonchic	
'Both heads lapped perfectly'	
Pecking Order	
Lag Goose	
Cursery Rhyme	
Nocturnal for the Winter Solstice '	
Young and Old' by R. S. Thomas	
When my spark like years	
When I say you are	
Beauty and the Beast	

Manuscript copy 'Ask me no more where Jane bestows'

Contents and title pages from various published editions Biographical material including curriculum vitae and list of publications.

Exchange of letters with John Harris on conservation of wildlife, hunting and zoos, 1970 (concerned with Beast of Pleasure)

Proof of letter to *The Times*

Review of *The Burglar* by Brigid Brophy and copy of a letter by Patrick Cayer in defence of Brigid Brophy

Box 12 *Capital*

Manuscript, notebooks, proof copy and publisher's correspondence of *Capital*, Jonathan Cape, 1975.

- 1 Manuscript. July 1974. 6 loose leaf pads."
 - i 62 pp 9" x 7" ms.
Also, notes of railways, hotels, rests, omnibuses, underground, theatres, music halls, preliminary ramble and disposition of time. 7 ½" x 5" ms. 6 pp. (1911). 11 ¾" x 8" typed. 2 pp.
Newspaper cutting. Mario Modiano, "Franchi cave: Greek prehistory 'on map'," 15 Aug 1973. 1 p.
Tracing of the Thames in Central London. 6" x 8" .lp.
 - ii 48 pp. 9" x 7" ms.
Also, chronology of vital dates in English history, 666-1035. 9" x 7" ms. 3 pp.
List of place names primarily beginning 'Lu ..'
6" x 4" ms. lp.
 - iii 51 pp. 10" x 8". ms.
 - iv 67 pp. 10" x 8". ms.
 - v 63 pp. 10" x 8". ms.
Also, poem beginning 'Oh you're such a little duffer...' 10" x 8".
manuscript .lp.
 - vi 11 pp . 10" x 8".
- 2 Notebooks 4 memorandum and jotter books
 - i Capital 1972. Notes and quotations for 'Prologue', 'City of the Dead' and 'New Troy' 31 pp. and 6 pp. loose. 5" x 3 ¼" ms.
 - ii Capital 2. Notes for 'City of the Dead' and 'New Troy'. 6 pp. 4" x 2 ½".
 - iii Capital 6. Notes for 'City of the Dead', 'New Troy' and 'Babylon'. 33 pp.
5" x 3 ½" ms.
 - iv Capital. Notes for 'City of the Dead' and 'New Troy'. 7 pp. 4" x 2 ½" ms.
- 3 Proof copy. 7 parts uncorrected.
- 4 Publishers correspondence. 19 March 1975 - 29 September 1975.
Cover design, editing, publicity and reviews.
10 letters typed and ms.

Existentialism and Academe
Manuscript

Typescript poems:

Chrysanthemum	1950
Myrrh	1950
Centurion	1951
Ulysses	1954
Idyll	1954
Images of Birth	1954
Poem in December	1954
To Stanley Spencer	May 1958
Impotence	May 1959
Relativity	May 1959
Writers in Residence	April 1983
Epitaphs From West Brompton	Oct 1984

Editions of *Lucifer*: Vol 52, No 3 Dec 1953; Vol 54, No 1 Jul 1955; Vol 54, No 2 Dec 1955; Vol 54, No 3 May 1956; Vol 55, No 2 Jan 1958; Vol 55, No 3 Spring 1958. Some were edited by or contain poems by Maureen Duffy.

Adam International Review Nos 239-240 1953 (2 copies) including poems by Maureen Duffy

The Listener Apr 5 1956 including poems by Maureen Duffy

'1st accession'

- Box 14** 1) *Washouse - A Masque* (3 copies). Typescripts of play
2) *Only Goodnight* - number of typescripts
3) Reviews and talks
4) Collected poems (outside)
- Box 15** 1) Hand-written notes for *Purcell*
2) Correspondence and typescript for *Purcell*
3) *Purcell* - Typescript
- Box 16** 1) *Men and Beasts* - Typescript, notes and poems relating to animal rights
2) *Londoners* - Typescript and documents
3) Miscellaneous
- Box 17** 1) *Occams Razor* - Typescripts, notes, correspondence
2) *Occams Razor* - Typescripts
3) *Occams Razor* - Typescript
- Box 18** 1) *The Childhood of Gor* - Typescript

- 2) *Family Trees* - Typescript
 - 3) Various typescripts and manuscripts
 - 4) *The Londoners* - Typescript
- Box 19**
- 1) *Unfinished Business* and *Family Trees* - Typescripts
 - 2) *The Garland* - Assorted Poems
 - 3) *Gor Saga* - Typescripts and manuscripts
 - 4) Women Poems
 - 5) Early Poems
- Box 20**
- 1) File of assorted poems
 - 2) Correspondence
 - The Play's the Thing* - Typescript
 - Occam's Razor* - Manuscript
 - Liams Story* - Manuscript
- Box 21**
- 1) Assorted Manuscripts 1993-4 (for *Purcell*?)
 - 2) Correspondence relating to Dryden, Notebook
 - 3) *The Silk Room* - Typescript and miscellaneous documents
 - 4) *Illuminations* - Typescript
- Box 22**
- 1) *Pearson*
 - 2) Assorted poems
 - 3) *The Burrow* - Typescript of Play
 - Rites* - Script
 - The Silk Room* - Script
 - Solo* - Typescript
 - Sarah Loves Caroline* - Typescript
- Box 23**
- 1) *A Thousand Capricious Chances - A History of the Methuen List 1889 1989* (Methuen, London) - Proof
 - 2) *Change* - Typescript
 - 3) Miscellaneous typescripts and manuscripts
- Box 24**
- 1) *That's How It Was* - Various notebooks
 - 2) *That's How It Was* - Typescript
 - 3) *Scarborough Fear* by D.M Cayer - Typescript
 - 4) *Change*
- Box 25**
- 1) *Change* - Manuscripts 1985-6
 - 2) *Change* - Typescript
 - 3) *Men and Beasts* - Amended Typescript
 - Voices* Typescript
- Box 26**
- 1) *Scarborough Fear* by D.M Cayer - Typescript
 - 2) *Occams Razor* - Original Typescript
 - 3) *Ageneses Aria* - Manuscript

Occams Razor - Typescript

- Box 27**
- 1) *Restitution 2* - Typescripts and Correspondence
 - 2) *Inherit the Earth* - Proof
 - 3) *Restitution II* - Manuscript
Restitution I - Manuscript
- Box 28**
- 1) *Restitution* - Notebook and assorted material
 - 2) *Illuminations* - Amended original typescript
 - 3) *Illuminations* - Notebook April 1989
Illuminations - Manuscript Aug 1989
 - 4) *Illuminations* - Manuscript and typescript
- Box 29**
- 1) *The Londoners* - Notebook
Men and Beasts - Typescript
Untitled manuscripts
 - 2) *Only Goodnight* - Typescript
 - 3) *Afterword* - a play in one act
Poster for *Megrin*
Olde Thyme - Script
Untitled Manuscripts
 - 4) *Londoners - an Elegy* - Typescript
- Box 30**
- 1) *Restitution* - Typescript
 - 2) Assorted material including letters, typescripts, notebooks and newspapers
 - 3) Notebooks
- Box 31**
- 1) *The Paradox Players* - Typescript x 2
 - 2) *Maureen Duffy - a novelist of the 1970s* - Pamphlet
One Day in the Sedentary Life - Typescript
- Box 32**
- 1) Untitled notebooks
 - 2) *The Crysolite* - manuscript and typescript
Typescript of early published poems
Untitled notebooks
 - 3) *Upstairs, Downstairs* - Typescripts
- Box 33**
- 1) *Gor Saga* - Typescript
 - 2) *Gor Saga IV and V* - Manuscript
- Box 34**
- 1) Assorted material including articles, notebooks etc.
 - 2) Assorted typescripts and manuscripts:-
The Passionate Shepherdess
Olde Thyme
 - 3) Assorted typescripts:-
Dawn of Swimming - including set of photos
Megrin

Great Charles

- Box 35** 1) The Black of Arch of Summer - Notebook
Untitled Notebook
Love Story - Typescript
Teenage Girl - 2 Manuscripts
Siblings - Manuscript
2) *Sarah Loves Caroline* - Manuscript and Notes
Only Goodnight - Manuscript
3) *Londoners* - Manuscripts
- Box 36** 1) *Illuminations* 3 and 4 - Manuscripts
2) *Illuminations* 2 - Manuscript and supporting material
3) *Illuminations* - Typescript and book covers/art
- Box 37** 1) *Capital* - Proof
2) *Wounds* - Proof
3) *Illuminations* - Proof
4) *Restitution* - Typescript and assorted material
5) 2 Discs
- Box 38** 1) *Restitution* - Typescript
2) Photocopied manuscript
- Box 39** 1) Early Poems and Verse
2) *Scarborough Fear* - Typescript, manuscripts and supporting material
3) *The First Decade*
- Box 40** 1) Various scripts:-
Corp and Slogger
Villon
Rites
Solo
2) Miscellaneous
- Box 41** 1) *Gor Saga* - Script, notes on treatment for television and correspondence
2) *Gor Saga* - Typescript

C019 - '2nd accession'

- Box 42** 1) *England – The Making of the Myth from Stonehenge to Albert* (2001). Two notepads of handwritten manuscript plus assorted newspaper articles on definitions and perceptions of Englishness.
2) *England – The Making of the Myth from Stonehenge to Albert* (2001). Typescripts with handwritten amendments.

- Box 43** 1) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Typescript with handwritten notes and comments from editors.
- Box 44** 1) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Typescript with handwritten notes and comments from editors.
- Box 45** 1) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Typescript with comments and suggestions from editors, plus correspondence from editors.
2) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Correspondence between Maureen Duffy and her typist, including extracts from typescript with corrections for typist.
3) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Handwritten notebook plus assorted newspaper cuttings and notes.
4) *England – The Making of the Myth from Stonehenge to Albert* (2001).
Notebook containing alphabetical index of bibliographical sources.
- Box 46** 1) *Alchemy* (2004). Handwritten manuscript, dated from August 2001 to September 2003.
- Box 47** 1) *Alchemy* (2004). Typescript with notes and comments from editors.
2) *Alchemy* (2004). Papers from editors and portion of script from typist, including four computer disks of text. Also related articles, clippings and notes.
- Box 48** 1) *The Passionate Shepherdess: Aphra Behn 1640-89* (1977). Transcript of broadcast material with pencil notes and amendments.
2) *Henry Purcell, 1659-95* (1994). Sections of handwritten manuscript (photocopy) and typescript with comments from editor.
3) Programme for the British Council Exhibition *Fairest Isle: The Age of Purcell and Dryden* (1994) featuring introduction by Maureen Duffy.
- Box 49** 1) 'Aphra Behn's Entry into the Twenty-First Century' and 'A Certain Lady: Aphra Behn and Thomas Otway' – addresses given by Maureen Duffy on Aphra Behn.
2) 'Casting issues in the original production of Purcell's Opera *The Fairy Queen*' by Michael Burden in *Music & Letters* (Vol. 84, No. 4, November 2003).
3) International Conference on Contemporary European Women Writers: Gender and Generation (2005) – Correspondence and call for papers
4) Notebook containing handwritten draft of 'Un-Just So Story'
5) *Men and Beasts: Animal Rights Handbook* (1984). Handwritten manuscript.
6) Notebook containing handwritten notes on *Restitution* (1998) and *England – The Making of the Myth from Stonehenge to Albert* (2001).
7) Published materials featuring literary contributions from Maureen Duffy or items of related interest:
 - Extracts from *That's How It Was* (1962) by Maureen Duffy in *Listening and Writing* BBC Radio for Schools (1968) and broadcast on Radio 4 on 4 October, 11 October and 18 October, 1968

- Extracts from *That's How It Was* (1962) by Maureen Duffy in *Listening and Writing* BBC Radio for Schools (1971) and broadcast on Radio 4 on 15 October, 22 October, 29 October, and 5 November 1971
- 'Burning Off' by Maureen Duffy in *ARGO* (Vol. VI, No. 1, 1984)
- 'Accident' and 'Breakdown' by Maureen Duffy in *Lunch* (No. 17, February 1973)
- *Lunch* (No. 12, September 1972)
- *Lunch* (No. 13, October 1972)
- *Listening and Writing*, BBC Radio for Schools (Summer Term, 1967)
- Leaflet advertising 'Writers Tours 84', 12 – 16 March 1984, featuring Maureen Duffy and contemporary writers.

- Box 50** Poetry notebooks, used for research and composition [29 volumes]
- Box 51** Research, background and bibliographical notebooks, many labelled as relevant to particular works [44 volumes]
- Box 52** Research, background and bibliographical notebooks, many labelled as relevant to particular works [34 volumes]
- Box 53**
- 1) Papers of Jon Silkin regarding establishment of a Writers' Union.
 - 2) Records of the Author's Lending and Copyright Society (ALCS), including papers of the Public Lending Right (PLR) Draft Scheme and Conference
 - 3) Correspondence relating to professional events attended by Maureen Duffy, including the Second International Meeting of Cultural Professional Organisations (Paris, 2003).
 - 4) Articles of professional interest
- Box 54** 1) Records of the Writers Action Group (WAG), including banner.

Acc 2194 - ('3rd accession')

- Box 55** Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'A', 1967-1988. 2 folders.
- Box 56** Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'B', 1969-1989. 2 folders.
- Box 57** Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'C', 1969-1989. 2 folders.
- Box 58** Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'D', 1973-1988. 1 folder.
- Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'E', 1969-1989. 1 folder.

Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'F', 1960-1988. 1 folder.

Box 59 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'G', 1970-1989. 1 folder.

Box 60 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'H', 1970-1988. 2 folders.

Box 61 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'I-J', 1973-1988. 1 folder.

Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'K-L', 1970-1989. 1 folder.

Box 62 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'M', 1969-1989. 2 folders.

Box 63 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'N-O', 1968-1988. 1 folder.
Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'P-Q', 1969-1989. 1 folder.

Box 64 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'R', 1969-1988. 1 folder.

Box 65 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'S', 1976-1989. 1 folder.

Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'T', 1969-1988. 1 folder.

Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'U-V', 1969-1989. 1 folder.

Box 66 Personal, professional and political correspondence received by Maureen Duffy, arranged alphabetically by sender. 'W', 1969-1988. 2 folders.

Box 67 File 1
Newspaper cuttings and copies of reviews and articles by or about Maureen Duffy relating to her work, 1975-2005

File 2
Correspondence mainly relating to requests for contributions from Maureen Duffy, notes by Duffy and series of letters of condolence following the death of Brigid Brophy, 1994-2006

File 3

Christine Sizemore's chapter on Maureen Duffy from *A Female Vision of the City: London in the Novels of Five British Women*, University of Tennessee Press, 1989

File 4

Typescript draft of *The Masque of Henry Purcell* by Maureen Duffy and related papers, 1995-1997

Box 68

File 1

Script of *Only Goodnight* by Maureen Duffy for Radio 4's Afternoon Theatre, 1981 (2 copies)

File 2

Manuscript, typescript and proof copies of Maureen Duffy's poems, articles, and essays including *Poets on Poets*, *Intertextuality*, *Notes from the Front Line*, *How Novelists Work*, *Revenant*, *Restitution*, *Monster Myths* and reviews of *Secret Life of Aphra Behn* by Janet Todd and *Our Vampires, Ourselves* by Nina Auerbach, 1992-1995

File 3

Papers relating to a Conference on Autobiography at Warwick University, Oct 1996

File 4

Papers relating to 'Writing in the 80s', a Festival of Contemporary British Literature in Hamburg, organised in conjunction with the British Council, 1988

File 5

Press cuttings relating to Southend, in particular the Saxon archaeological finds in Prittlewell [research for *The Orpheus Trail*] 2004-2006

File 6

Various press-cuttings relating to paedophilia, child abuse, homosexuality, looting of antiquities in Iraq, plagiarism, and Greece [research for *The Orpheus Trail*], 2005-2007

Box 69

File 1

Press-cuttings chiefly reviews of Maureen Duffy's work and related correspondence, 1971-1982

File 2

Photographs by Euan Duff from a production of *The Lay-off* [originally titled *Pearson*] at the Guildhall School of Music and Drama, 1962. Also photographs of a production of *Rites* and photographs and publicity material for *I Want to go to Moscow*, [1962-1980]

File 3

Personal and professional correspondence, press-cuttings, proof jacket for *Alchemy* and manuscript speeches, 1997-2008

File 4

Maureen Duffy's reviews of *Apes, Men & Language* by Eugene Linden, *The Pied Pipers* by Justin Wintle and Emma Fisher, and *Childhood's Pattern* by Gillian Avery. Biographical note and blurb for *Evesong*, notes and pages of manuscripts and typescripts, script of Ted Willis's Radio 4 play *Just Before Midnight: And No Birds Sing*, and outline for TV series on the Trade Union movement by Joyce Marlow, 1979-2007

File 5

Manuscript of *Inherit the Earth* and related correspondence, research notes and copies of original documents from Essex County Record Office, 1978-1982

Box 70

File 1

Complete original manuscript and copies of pages from 'The Orpheus Trail', 2005-2007

File 2

Manuscript of *Londoners* Vol 1, nd

File 3

Typescript manuscripts of *Two and Two Makes Five*, *What Shall We Do If They Come? Or Advice to an Alien* (2 copies), *[Man]ifesto of Prop Art*, copy of *A Nightingale in Bloomsbury Square* published in *Factions*, *Solo* and *Missa Humana*, 1971-2004

File 4

Proof extract from *Alchemy* and poems from *PS*, 2004-2005, 1970-1971

Box 71

Loose notebooks - 18 shorthand, 2 pocket containing poems, financial accounts, personal notes and notes relating to Maureen Duffy's writing including Aphra Behn, Henry Purcell, *The Orpheus Trail*, 1996-2007
Floppy disk - 'Damian, John A, Maureen, Intertextuality'

Box 72

File 1

Professional correspondence, including letters from publishers and from the British Council in Berlin, 1991-1994

File 2

Professional correspondence including letters from Southbank Centre, 1989 - 1992

File 3

Professional correspondence from publisher and universities, 1983 - 2009

File 4
Professional correspondence, 1969 –2007

Box 73 File 1
Professional correspondence chiefly concerning “Critical Quarterly”, including requests for submissions, 1981 –1988

File 2
Professional correspondence chiefly concerning “Critical Quarterly”, including copies of short stories and typed manuscripts, 1971–2004

File 3
Professional correspondence, 1982 –1998

Box 74 File 1
Personal correspondence including letters from fans, 1989 –1994

File 2
Personal correspondence including emails, 1983–2008

File 3
Personal correspondence, 1983 –2008

File 4
Newspaper cuttings, including reviews of her books, nd

Box 75 File 1
Papers relating to Maureen Duffy’s association with Labour Party including campaign literature, typed memoranda, nd

File 3
Papers relating to animal welfare including correspondence on fox hunting and animal cruelty, nd

File 3
Papers relating to gay and lesbian issues including copies of *The Freethinker*, typed and manuscript correspondence, nd

Box 76 File 1
Draft printed manuscript of *The Orpheus Trail* and various other drafts and draft blurb, 2006-2008

File 2
Typed manuscript of *Occams’ Razor* [incomplete] and press-cuttings relating to Northern Ireland [research for the book], [1991]

File 3

Papers relating to the publishing of Maureen Duffy's work including proof copies of covers and jackets, nd

File 4

Drafts and extracts of Maureen Duffy's work including poems, short articles, essays, speeches and some correspondence relating to her work, 1983-2009

Box 77 File 1
Papers relating to copyrighting, nd

File 2

Papers relating to copyrighting, nd

Box 78 File 1
Papers relating to copyrighting, nd

File 2

Papers relating to copyrighting, nd

Box 79 File 1
Papers relating to copyrighting including floppy disc "Flear Cowles Talk", nd
Papers relating to copyrighting, nd

Box 80 File 1
Papers relating to copyrighting, nd

File 2

Papers relating to copyrighting, nd

Box 81 File 1
Press cuttings of review of Maureen Duffy's books and letters of appreciation from readers, 1989-2009

File 2

Manuscript notes for 'Otway and 'Behn May-July 05, Naples July 05, The Week Sept 05, Lorna Sage (Oxford DNB), Speeches', 2005

Loose notebooks – 2 A5 books, 3 shorthand, 2 pocket containing poems, financial accounts, personal and travel notes, and notes relating to Maureen Duffy's writing, 1979-2004

2x 3½ in floppy disks labelled 'Maureen' and 'Maureen Book & Intro'

Box 82 File 1
Publications – magazines, journals, newspapers containing contributions from Maureen Duffy, 1968-1979

File 2

Publications - magazines, journals, newspapers containing contributions from Maureen Duffy, 1981-2010

File 3

Essays by Brigid Brophy: 'On Vivisection' and 'Our Impermissive Society', 1968-1970

File 4

Publications [without contributions from Maureen Duffy] 1963-1996

Box 83

File 1

Papers relating to International Symposium in Banff, Canada includes correspondence, 1985

File 2

Papers mainly correspondence relating to contributions for books and magazines and talks at seminars, 1975-2001

File 3

Papers relating to *The Passionate Shepherdess: Aphra Behn*, 1978-2001

File 4

Papers relating to *England: The Making of the Myth from Stonehenge to Albert Square*, 1999-2001

File 5

Proofs of dust jackets, for *Restitution* and *Blackbirds and Grapes*, and photographs and contact sheets by Miriam Berkley, [2008, 1999]

Loose

Proof copy of *The Erotic World of Faery*, [1989]

Box 84

File 1

Manuscript [incomplete] from *The Londoners*, [1984]

File 2

Manuscript text relating to Henry Purcell, nd

File 3

Typescript manuscript of *Rites*, nd

File 4

Typescript manuscript of *Megrin* nd

File 5

Typescript and manuscript extracts of various manuscripts and poems, nd

- Box 85** Loose notebooks – 3 A4, 10 shorthand, 2 A5, 8 small © pocket containing poems, financial accounts, personal notes and notes relating to Maureen Duffy's writing including Aphra Behn, Henry Purcell, *Microcosm*, and *I want to go to Moscow*, [1949]- 1999
- Box 86**
- File 1
'Taking Forward the Gowers Review of Intellectual Property and Authors Licensing and Collecting Society (ALCS) response.
- File 2
Papers and correspondence relating to the ALCS and the Writers Guild of Great Britain, 1980-2007
- File 3
Papers relating to British Music Rights 2004
- File 4
Papers relating to the Westminster Media Forum Keynote Seminar, 2004
- File 5
Report on the Public Lending Right Scheme, 2000-01
- File 6
'Study on the Conditions Applicable to Contracts Relating to Intellectual Property in the European Union', Final Report by Institute for Information Law, University of Amsterdam, 2002
- Box 87**
- File 1
Papers including correspondence relating to animal rights, 1981
- File 2
Minutes of a meeting of the Journalists Copyright Fund, 21 March 2001
- File 3
Papers relating to the British Copyright Council Working Group on Moral Rights, 2001
- File 4
Papers relating to the European Writers Congress and the European Copyright Conference, 1996-1997, 2002
- File 5
Copy of CLA Business Plan and CLA Statutory Instruments, 2000-2005
- File 6
Papers relating to Artist resale right regulations; Holy Blood, Holy Grail Judgment; Apple Corp vs Apple Computers; Universities UK vs CLA, 2001-2006

File 7

Papers relating to British Copyright Council and discussion on orphan works, nd

File 8

Papers relating to British Copyright Council and EU Draft Directive on Copyright, 2001

Box 88

File 1

Papers including correspondence and publications relating to CVCP Copyright Tribunal, 2000

File 2

Published documents on Intellectual Property, 2000-2002

Box 89

Papers relating to the Writers' Action Group, 1973 (3 folders)

Box 90

Papers relating to the Writers' Action Group, 1973 (2 folders)

Box 91

Papers relating to the Writers' Action Group, 1973 (3 folders)

Box 92

Papers relating to the Writers' Action Group, 1972 (3 folders)

Box 93

File 1

Papers relating to Society of Authors, Constitution Working Party and includes newspaper cuttings relating to library borrowing, nd

File 2

Papers relating to Writers' Action Group expenses, including receipts for printing

File 3

Press-cuttings, correspondence and publications containing articles relating to Public Lending Rights, 1973

Box 94

File 1

Papers relating to Public Lending Rights, 1972

File 2

Papers relating to Public Lending Rights, 1973

File 3

Papers relating to Public Lending Rights, 1973

File 4

Papers relating to Public Lending Rights, 1974

Additional accession collected 22 June 2015 Accn 3103

- Box 95** Publications of the Society of Authors and related publications re public lending rights and public performance, 1970-1974. Issue of the Bookseller, 1972.
Correspondence and related papers, chiefly concerning Society of Authors and Public Lending Right, 1972-1975
- Box 96** Correspondence and related papers, chiefly re Public Lending Right, 1971-1975
- Box 97** Correspondence and related papers, chiefly re Public Lending Right, 1972-1975
- Box 98** Correspondence and related papers re Public Lending Right, 1973-1975
- Box 99** Correspondence and related papers re Public Lending Right, 1974-1977
- Box 100** Chiefly school exercise books, West Ham High School [1940s – this became Sarah Bonnell Grammar School, 1944]
Manuscript poems, 1949-1953
- Box 101** Manuscript and typescript draft poems and screenplays, incl ‘Francois Villon’ [1960s?]
- Box 102** Typescript draft screenplays [1960s?], incl ‘Room for us all’ and ‘Johnny Why’
- Box 103** Trowbridge Girls High School exercise books
Trowbridge Girls High School magazine, 1945-1948
Sarah Bonnell Grammar School [this was West Ham High School, pre 1944] magazine, 1949-1951
Letters from Grace Ward, Exmouth, 1947-1951
Notebook incl ?diary entries, 1948, and notes for ?a play
Issues of poetry anthology *Thames*, University of London, 1953 and 1954, latter with credit ‘Assistant Editor, Maureen Duffy’, and incl 3 poems by Duffy
Issue of KCL student magazine *Lucifer*, 1953, incl 2 poems by Duffy
Manuscript notes? for possible story, titled ‘Wounds’
Manuscript notes on characters titled ‘Penguin’
Manuscript notes ‘the microcosm II’
Typescript draft screenplays [1960s?], ‘Treason never prospers’ and ‘Return of the hero’
- Box 104** West Ham School exercise book
School exercise books, possibly re-used for later notes
Typescript text of play, ‘Johnnie Why’ (see also Box 8)
Proof of *The Microcosm*
Typescript draft of *Chicken soup with barley* by Arnold Wesker

- Box 105** Manuscript drafts
Notes
Typescript copies of poems, 1986-2008
Typescript draft play, 'What you will'
Typescript draft play, 'Like to the gods' General correspondence, 1977
Typescript draft, 'A writer's day'
- Box 106** Manuscript and typescript drafts, incl typescript poems 'Songs for Sappho', 2009-2013
- Box 107** Manuscript drafts
Typescript drafts incl 'Unfinished business', tv screenplay, 1989, and 'Sarah loves Caroline'
- Box 108** Writers' Action Group (WAG) correspondence, 1972-1973
- Box 109** Writers' Action Group (WAG) correspondence, 1972-1973
- Box 110** Papers relating to the Writers' Action Group and Public Lending Right legislation including the Technical Investigation Group 1974, draft reports and letters from the Department of Education and Science 1974-1975. POOR CONDITION
- Box 111** Papers relating to the Writers' Action Group and Public Lending Right including the Technical Investigation Group and various related correspondence 1972-1975. POOR CONDITION
- Box 112** Miscellaneous papers 1973-2013, largely letters and cards, also includes a file of press cuttings (1973-1974) as background research for *Capital* and an appointment diary, 1974
- Box 113** Miscellaneous papers 1969-2013, largely letters, cards, postcards, photographs, cuttings, also includes file of writing by Lisa Glowacki
- Box 114** Miscellaneous papers, chiefly letters and cards
- Box 115** Miscellaneous papers, chiefly letters and cards
- Box 116** Correspondence re Public Lending Right and Writers' Action Group (WAG), 1974-1975. POOR CONDITON
- Box 117** Correspondence re Public Lending Right and Writers' Action Group (WAG), 1974-1975. POOR CONDITON
- Box 118** Papers re copyright – general background info, 1970s. POOR CONDITION
- Box 119** Manuscript notes

Papers re copyright – general background info, 1970s. POOR CONDITION

- Box 120** Correspondence re Public Lending Right and Writers' Action Group (WAG), 1974-1975. POOR CONDITION
- Box 121** Correspondence re Public Lending Right and Writers' Action Group (WAG), 1974-1975. POOR CONDITION
- Box 122** Correspondence re Public Lending Right and Writers' Action Group (WAG), 1974-1975. POOR CONDITION
- Box 123** Correspondence and meeting papers re:
Writers' Guild, 1980
Greater London Arts Association, 1981
Copyright, 1982
Writers' Guild Theatre Committee (chaired by Maureen Duffy), 1982
- Box 124** Correspondence and meetings papers re:
London Arts Council, 1980
Copyright, 1980
Public Lending Right, 1981
- Box 125** Public Lending Right, 1977-1980
Greater London Arts Association, 1980
- Box 126** Correspondence re: Writers' Action Group (WAG), 1974-1975
- Box 127** Correspondence re:
Writers' Guild, 1974-1975
Society of Authors, 1974-1975
Copyright, 1980

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