

K/PP70 David Morrice Low (1890-1972)

Notebooks bearing the stamp of Kelvinside Academy

- I/1 'Perugia and Assisi, 1924' and 'Rome KA March 1924'. Notes as described.
- I/2 'General-Assisi'. Notes on Holland, lectures on art, Assisi, Eglinlion Tournament, 1839 and miscellaneous.
- I/3 'Perugia and Assisi'. Notes for talks on Perugia and Assisi, Umbrian art, and on the use of language and grammar.
- I/4 No title. Note on Perguia, Russian refugees and miscellaneous.
- I/5 'Venice and Verona' 'Ravenna and Basilica, 1925'. Notes on above and miscellaneous.
- I/6 'Rough, 1924'. Latin notes.
- I/7 No title. Notes, 'Latin. What is the use' and on ancient history, Faenza and the history of religion.

Various notebooks

- I/8 'Notes of lectures on Ovid and Tristia'. As title.
- I/9 'Mss prose'. Short story entitled 'The Murder in the Dunlop Library'.
- I/10 'Hampshire Militia. War Office papers at Record Office'. Notes on above.
- I/11 'L'Ideal. Memm. only bought at Avignon August 1931' Notes on the teaching of mathematics and fragments of and notes for a short story or novel concerning a teacher.
- I/12 'AVTO'. Loose manuscript fragments and notes for a short story or novel concerning a teacher.

- II/1 Part of a typescript of a short story or novel concerning a teacher, John Tempelton. Manuscript fragment concerning the same (compare I/11-12 above)
- III/1-6 Notebooks for Twice Shy
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| 1-3 | 'Rome rough notes' |) All notebooks contain
} fragments and notes |
| 4 | 'Roman' | |
| 5-6 | 'Varia' | |
- III/7 'February 1932- stray notes on nothing 2'
Miscellaneous notes but including notes germane to Twice Shy
- IV Reviews of Twice Shy
- V Chatto and Windus, 1927-33. Contract for Twice Shy, official memoranda and personal letters from Charles [FM Tozer]
- VI/1-5 Typescripts,
'Acrobats in the Piazza' (2 copies)
'The New Tipping. A Forecast'
'Albenga'
'S. Giovanni intenerere'
'From Sparta to Kalameta through the Langada'
- VI/1-2 Manuscript and typescript notes on Greece.
Notebook on Greece.
- VIII/1-2 Typescript, 'Nice in 1858. An early Guidebook'.
Notebook on Nice beginning with note on A Guide to Nice. Historical, Topographical and Medical by Percy Fitz-Patrick, 1858.
- IX Manuscript fragments of a novel or short story concerning Albert Edward Sceefe.
- X Manuscript notes and letters from VH Collins on 'Scotticisms'
- XI Manuscript personal notes on mother, childhood, first memories, use of language and attitude to women. Typescript note on role as examiner of English, 1940.

- XII/1-13 Notebooks on Gibbon
- 1-4 Notes from Gibbon's Journals
'Gibbon Varia I-VII, 1934/5-?'.
Notes on Gibbon from miscellaneous primary and secondary sources including loose notes
- 12 'Gibbon various'. As above.
- 13 'Gibbon. His letters'. As described.
- XIII/1-13 Printed catalogue of Gibbon's Library, 1934. Sotheby and Co. Typescript essay on Gibbon's Library including photographs
Miscellaneous photographs of Gibbon'.
Portraits, silhouettes, manuscript and places with which he was associated.
- XIV/1-2 Typescript in three parts, 'The Grand Tour',
Typescript, 'Adverse criticism of the Grand Tour'.
- XV/1-2 Notes on aeronautical terminology in Spanish and Portuguese, [1941-43]
Notebook on the same, [1941-43]
- XVI Scrapbook, 1911-1913. Miscellaneous newspapers cuttings and pictures.
- XVII Printed Materials
Marlborough College
- | | |
|---------------------------------------|-------------|
| Alphabetical Lists, | 1914 - 1918 |
| School Lists, | 1914 - 1918 |
| Class and Prize Lists, | 1915 - 1918 |
| Class Lists, | 1918 |
| Extracts from school rules, | 1916 |
| Programme of the 116th Penny Reading, | 1917 |
- A list of Old Marlburians employed March 1915 in His Majesty's Forces,
- List of Oriel men on Service.
- EM Wilson, 'La Estroga Sexta de la Cancion a la Flor de Guido', Miscelanea, 1952. Offprint dedicated to DML.
- Enid Marx, The Pigeon Ace, N.D.